

GHS one-act cast enthused about medieval comedy

Written by Elizabeth Barrett

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The fact that this year's Gothenburg High School one-act production has many returning veterans is a big plus.

As is "The Play Called Noah's Flood."

"We know what to do with our speaking roles and its very natural to us," said senior Brett Mann who plays Pipe Mandel. "We've made a lot of progress in a short amount of time."

Dramatic Publishing describes the play as taking place at the end of the 15th century in the tiny town of Frodsham where townspeople muster resources to produce a play-within-a play.

Characters mirror their biblical pageant counterparts, including the Seven Deadly Sins.

Director Lori Long said the play provides a humorous glimpse of medieval stagecraft and the panic of performers who must go on before the show is ready.

Long said they've cut the play, with the author's input, to fit the 30-minute time limit.

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What's exciting about the piece, Long said, is that it presented a bible story for audiences before print Bibles were readily available.

"Different festivals were held throughout the English countryside for audiences to see these stories and share celebrations with area communities," she explained.



Long said she and co-director, Erin Feather, have tried to enforce a strong literary value in their one-act play selections and many of have had a strong historical thread.

"It's been a while since we've done a comedic piece and this fits our cast and philosophy very well," she said.

Mann noted that the script fits the seniors in the play well.

When one-act practice began the week of the musical, students rehearsed in the wrestling room.

"And it was hard to concentrate because of being involved in the musical and other activities," said senior Betsy Potter who plays Petula Talbot.

Senior Trenton Long, who is John Talbot, describes the play as entertaining and very humorous.

Freshman Dominic Long, who plays Ira Talbot, said the play is energetic and "the cast is really into it."

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Long said the audience will be able to relate to and find themselves in characters in the play.

She added that the play's team leaders are excited and ready to put on a fabulous and competitive show.

The public will have two opportunities to see the production locally this year in the GHS performing arts center.

Tuesday, Nov. 19— Gothenburg Play Production Invitational, GHS performance at 8 a.m.

Tuesday, Dec. 3— Public performance and dessert bar at 7:30 p.m. A free will donation will be collected.

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'THE PLAY CALLED NOAH'S FLOOD' (in order of appearance)	
Hester/Gluttony —Shaylee Scott	Criticus Cinech —Drake Langley
Verba —Abbie Mazour	Musician —Tyler Baker
Leopilla —Ananda Kowalewski	Townespeople/animals —Abigail Cary, Sage Taylor, Connor McCoy, Faith Rickertsen, Stuart Moore, Mallory McCoy, Sara Picci, Cole Crisman, Courtney Brown, Rammy Rocha, Iqra Farah, Dylan Franco, Bailey Rickertsen, Jason Jobman, McKelley Harm, Nate Jobman, Julyssa Rocha, Jacob Myers, Kayla Anderson, Jordanne Boehle, Kassl DeBoer
Lavdia/Lechery (the SWC) —Shelby Marnell	Crew —Zach Wolf, Dylan Folkers, Stephen Ostergard, Archer Janssen, Tyson Miller, Makaela Frazee, Roy Slack and Jacob Clark
Pipe God —Brett Mann	Directors —Lori Long and Erin Feather
John/Noah —Trenton Long	Assistant to director —Ashley Wilkerson
Eisack Therascovu/Greed —James Shuman	Technical director —Jim Long
Petula/Mrs. Noah —Setsy Potter	
Ira/Shem/Anger —Dominic Long	
Nicholas/Japheth —Drake Strand	
Stephen Fitz-Stephens/Pride —Roman Schmidt	
Yerna/Mrs. Shem —Alayna Collins	
Jenny/Mrs. Japheth —Rachel Rice	
Henry/Ham —Rhett Lindholm	
Eleanor/Mrs. Ham —Kayla Trevino	
Laggard/Sloth —Joseph Darling	
Page —Jett Seimer	